ARE 6386: Teaching Art in Higher Education

**Instructor:** Dr. Michelle Tillander

**Semester and Year:** Fall 2012 **Credit Hours:** 3

**Instructor Contact Information:** 352-392-9977. **E-mail:** [mtilland@ufl.edu](mailto:mtilland@ufl.edu)

**Meeting Times and Location:** Monday 11E2 (6:15-9:10PM). **Location:** Norman 10

**Instructor Office Location and Hours:** Norman 12D/ M 6:00-7:00PM or email for additional times & appointment.

**Description of the Course:** This course is designed to introduce graduate art students to the teaching of art at the post-secondary level.

**Objectives of the Course:** Graduate MFA students are required to enroll in ARE 6386 either prior to or during their first semester of teaching in the School of Art and Art History. At the conclusion of this course, students will have a basic understanding of:

* the nature and needs of college students and adult learners,
* approaches to studio art instruction at the post-secondary level,
* selected literature on teaching art at the post-secondary level,
* the characteristics of "effective" teaching at the post-secondary level,
* procedures for critiquing and grading student art work,
* academic, curricular, legal, social and ethical issues related to teaching art at the post-secondary level, and
* hiring, tenure, and promotion practices in higher education.

**Methods of the Course:** The primary methods used in this course include lectures and discussions centered on topics related to post-secondary art teaching. Readings, guest speakers, and co-facilitated sessions will be used to initiate and expand on the course topics. Opportunities for direct classroom observation and teaching are provided. A portion of this course is completed through an individualized program of study that includes readings, curricular development, observations, and teaching related to the student's specific area of concentration. E−Leaning (LMS- SAKAI) Internet-based systems will be used as an extension of this course. I use minimal paper and never collect assignment in class.

**Course Components and Requirements**: This course is comprised of six components:

1. attending weekly seminars including all students enrolled in the course,
2. classroom observations and documentation and reflection of teaching with selected art faculty and GTAs,
3. preparation of a teaching portfolio for seeking employment in higher education,
4. co-planning and teaching a seminar session with specific learning objectives,
5. written reviews and discussions of selected readings, and
6. completing all in-class and out-of-class activities designed to further your understanding of the course content.

*Participation in class is necessary to achieve the course objectives. Excessive absences (3 or more) and/or tardiness will have an impact on a student's final grade. Students are expected to arrive to class on time and be prepared to participate in all class activities.*

**Evaluation and Grading:** A student’s final grade will be based on his/her fulfillment of the course objectives and requirements. Final grades will be based on evaluations of the following five factors:

* teaching portfolio (30%),
* written reviews of readings (20%),
* co-facilitated seminar session (20%),
* classroom written observations, videos, and teaching activity (20%), and
* class participation and attendance (10%).

100%

(Grading Scale: 95-100 **A**; 92-94 **A-**; 88-91 **B+**; 85-87 **B**; 80-84 **B-**; 77-79 **C+**; 74-76 **C**; 70-73 **C-**; 69 **D+**; 68 **D**; 67 **D-**; 0-66 **E**)

**UF GPA** equivalency **A** 4.0; **A-**3.67; **B+**3.33; **B** 3.00; **B-**2.67; **C+**2.33; **C** 2.00; **C-\***1.67; **D+**1.33; **D** 1.00; **D-**.67; and **E, I, NG, S-U, WF** 0.00

*Please note that a* ***C-*** *is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.*

UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa> The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at <https://catalog.ufl.edu/ugrad/current/Pages/academic-regulations.aspx> See the table below that reflects +/- grades.

**Course Text and Materials:** All readings in the course will be made on the library course *e*reserves **ARES** <http://www.uflib.ufl.edu> **.** Additionally students should review the UF Graduate Student Handbook. It is recommended that students purchase a notebook for note taking, class handouts, and journal-keeping purposes. To facilitate advisement and peer support, students are required to get and use a GATORLINK account.

**Useful Resources:**

**SA &AH Graduate Handbook**: <http://www.arts.ufl.edu/art/Resources/downloads.asp>

**UF Graduate School** <http://graduateschool.ufl.edu>

**UF Teaching Center** <http://www.teachingcenter.ufl.edu/ta_development.html>

**UF Faculty resources** <http://www.arts.ufl.edu/startup/faculty_resources.asp>

**Teaching Philosophy** [*http://teachingcenter.wustl.edu/writing-teaching-philosophy-statement*](http://teachingcenter.wustl.edu/writing-teaching-philosophy-statement)*,* <http://www.artresourcesforteachers.com/files/STSG207.pdf>

**The Teaching Portfolio** <http://www.usask.ca/gmcte/resources/portfolio>

**Recommended Books: *Not Required***

*McKeachie's Teaching Tips: Strategies, Research, and Theory for College and University Teachers*. (2010) McKeachie and Svincki

*On Course: A Week-by-Week Guide to Your First Semester of College Teaching* (2010) J. M. Lang.

*Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning* (2012) J. A. Bowen.

*Teaching at Its Best: A Research-Based Resource for College Instructors*.(2010) L. Nilson

*What the Best College Teachers Do*.(2004) Ken Bain

**Policy for make‐up exams or other work:** Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student’s ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better

2. The student is unable to complete course requirements because of documented circumstances beyond his or her control

3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)

**Attendance policy:** Attendance is required and very important to promote a community of creative scholars and count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. Anyone with more than three unexcused absences will lose 5% of their semester grade for each further unexcused absence. I encourage graduate students to attend professional conferences and lectures in their field; therefore, your absence in class for such an attendance is excused with prior arrangements. Please contact me prior to class, or as soon as possible, if circumstances prevent attendance as make-up of missed class work is required within 2 weeks of absence. The university recognizes the right of the individual professor to make attendance mandatory. Please see university regulations for excused absences. See UF Attendance Policy. <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**Academic Honesty Policy:** Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <http://www.dso.ufl.edu/judicial/academic.php>

Proper citation formats such as APA/MLA helps provide support for your ideas and reduces the possibility of plagiarism. All images and text from the Internet, journals, or books must have full **APA/MLA** citation to be used in your work. APA Style | Electronic References <http://owl.english.purdue.edu/owl/resource/560/01/> MLA Style <http://owl.english.purdue.edu/owl/resource/747/01/>

**Students with Disabilities:** Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <http://www.dso.ufl.edu/drc/>

**Counseling Services:** The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center: P301 Peabody Hall (352) 392‐1575 Monday ‐ Friday: 8 am ‐ 5 pm