

Contemporary Issues in Art Education

INSTRUCTOR: Dr. Michelle Tillander

SEMESTER AND YEAR: TBD **CREDIT HOURS:** 3

INSTRUCTOR CONTACT INFORMATION: 352-392-9977. **E-MAIL:** mtilland@ufl.edu

MEETING TIMES AND LOCATION: Monday 11E2 (6:15-9:10PM). **LOCATION:** Norman 10

INSTRUCTOR OFFICE LOCATION AND HOURS: Norman 12D/ M 6:00-7:00PM or email for additional times & appointment.

DESCRIPTION OF COURSE: This course explores contemporary issues in art, education, and society influencing art education. Through weekly readings, discussions, and personal research projects students will examine and research contemporary issues and theoretical developments in art education. Topics covered in the course may include contemporary approaches to art curriculum planning, multiculturalism, art assessment practices, postmodern theory, school-community partnerships, censorship issues, technology, standardized testing, art education advocacy, creativity, and more.

PURPOSE AND OBJECTIVES OF THE COURSE: This course is designed to explore contemporary events, theories, trends, and practices that impact the field of art education. Together, we will explore a series of contemporary issues and practices in art education and locate the field within broader cultural context. Individually, students will develop personal positions and identify areas for further research and critical engagement within art education. At the completion of this course, graduate art education students will be able to:

- discuss internal and external influences upon the field of art education;
- demonstrate an understanding of contemporary writings, movements and issues related to current practices in the field of art and art education;
- be acquainted with and use current journals and online resources relevant to art education;
- speculate about possible future directions in the field of art education;
- recognize contemporary issues in art education;
- situate a variety of issues in regard to personal interest and art and art education practices.

The primary instructional methods of this course include weekly assigned readings and online group discussions of course topics, presentations, small group work, online research, and project work. Extensive reading and personal research will be required to help students achieve the course objectives.

COURSE REQUIREMENTS: To achieve the objectives of the course, students will:

- Read, synthesize and respond in a critical reflection on selected readings;
- Contribute to the course content through active engagement in online discussions and collaborations;
- Bring their voice and contribute to an issue in contemporary art education;
- Complete an independent research project extending the course content;
- Participate in the online learning community and the resources available;
- Develop skills to craft questions and investigate issues that are personally meaningful and significant the field of art education

TEXT AND MATERIALS: Required readings are linked and found on the [ARES](#) course reserves links at <http://www.uflib.ufl.edu/>. The course has an E-Learning in Sakai site <https://lss.at.ufl.edu> for posting of all assignments and written reading responses.

Most of the professional journals covering research related to art education are online and also physically housed in the Norman Hall Education Library. These include *Studies in Art Education* and *Visual Arts Research*. The *Journal of Aesthetic Education* is housed in the Fine Arts Library. Students may also want to purchase a copy of the APA Writing Manual.

ONLINE RESOURCES:

International Journal of Education & the Arts: <http://ijea.asu.edu/articles.html>

Educational Insights: <http://www.ccfi.educ.ubc.ca/publication/insights/index.html>

American Educational Research Association (AERA): <http://www.aera.net/>

Museum Education Roundtable <http://www.mer-online.org/>

a/r/tography: <http://m1.cust.educ.ubc.ca:16080/Artography/index.php>

del.icio.us social bookmarking: <http://del.icio.us/mtilland/ARE6641>

Spiral Art <http://www.uic.edu/classes/ad/ad382/>
 1000 Journal Project <http://www.1000journals.com/index.php?view=Journals%2FIndex>
 Red studio <http://redstudio.moma.org/about/>
 4” Binding Unbound <http://explorations.sva.psu.edu/unbound/begin.htm>
 Art Practice as Research <http://artpracticeasresearch.com/>
 Visual Arts Research Methods <http://artpracticeasresearch.wikischolars.columbia.edu/>
 NAEA (National Art Education Association) <http://www.naea-reston.org/>
 ART 21 <http://www.pbs.org/art21/>
 ART BABBLE <http://www.artbabble.org/>
 Office of Research College of Fine Arts <http://www.arts.ufl.edu/welcome/research.aspx>
 Students Speak <http://vimeo.com/15592196>
 TURNS <http://www.myturningpoint.com/FlashSite.html>
 Mindsets and Messages <http://www.flickr.com/photos/mtillander/sets/72157625262452060/>
 TRANSITIONS- Harn Museum of Art <http://www.flickr.com/groups/harnmuseumofart/>
 FAEA <http://www.faea.org/conference/2007conf.htm>
 NAEA <http://www.naea-reston.org/> & [NAEA Grant opportunities](#)

METHODS OF INSTRUCTION: The primary instructional methods of this class include lectures and group discussions of assigned readings. Extensive outside research will be required to help students achieve the course objectives. Education is an ongoing process of self-reflective synthesis of course content, individual research, and future paths. You should take every opportunity to take advantage of this and extend the class in a direction that is most valuable to your unique needs in pursue and art educational career goals. E-Learning (LMS- SAKAI) Internet-based systems will be used as an extension of this course. I use minimal paper and never collect assignment in class.

COURSE REQUIREMENTS: To achieve the objectives of the course, the student will:

- read and synthesize selected readings in art educational research
- construct an annotated bibliography on a subject of research in the field of art education,
- conduct a pilot-study based on a researchable question(s) of personal interest,
- complete a written proposal for an independent research project, and
- short presentation of semesters research proposal.

EVALUATION: Evaluation criteria used in each of these areas will be discussed in class. Final grades will be calculated according to the following criteria:

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| ✓ | Written reflection on readings. (7) | (30%) | |
| ✓ | Collaborative Project/critical commentary, a proposal title, blurb, and outline for a actual conference, or prepare a book review for a journal on a current issue related to YOUR teaching and research interests/passions | (20%) | |
| ✓ | Annotated Bibliography APA style (10-25 sources) | | (10%) |
| ✓ | Class Participation/activities | | (10%) |
| ✓ | Independent research project/paper related to the course content | (30%) | |
| | | | 100% |

Evaluation criteria used in each of these areas will be provided for each graded activity. Incompletes will only be given to students who are in good standing, but because of unusual circumstances are unable to complete the course requirements in the allotted time. Students considering withdrawal from the course should first consult their advisor and the university catalog. Refer to the official UF calendar for the last day to withdraw from a class.

In order to earn an A in this class all assignments must be completed and on time. Your work should demonstrate an ongoing process of self-reflective synthesis and critical analysis of course topics including your individual research interests and evidence of transformative thinking and learning.

GRADING SCALE: The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at Grades and Grading Policies <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html> and UF Academic Regulations <http://www.registrar.ufl.edu/examhub.html> . See the table below that reflect reflects +/- grades.

(Grading Scale: 95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E)

GPA equivalency **A** 4.0; **A-**3.67; **B+**3.33; **B** 3.00; **B-**2.67; **C+**2.33; **C** 2.00; **C-**1.67; **D+**1.33; **D** 1.00; **D-**.67; and **E, I, NG, S-U, WF** 0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major

POLICY FOR MAKE-UP EXAMS OR OTHER WORK: Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)

READING RESPONSE GUIDELINES:

- (a) a critical analysis of specific points in the reading(s), (what are the author's arguments)
- (b) what evidence supports the author's argument
- (c) reflections on the relation of the ideas in the readings to your life, teaching, research, and/or art.
- (d) place a question raised by the reading at the bottom.

ATTENDANCE POLICY: Attendance is required and very important to promote a community of creative scholars and count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. Anyone with more than three unexcused absences will lose 5% of their semester grade for each further unexcused absence. I encourage graduate students to attend professional conferences and lectures in their field; therefore, your absence in class for such an attendance is excused with prior arrangements. Please contact me prior to class, or as soon as possible, if circumstances prevent attendance as make-up of missed class work is required within 2 weeks of absence. The university recognizes the right of the individual professor to make attendance mandatory. Please see university regulations for excused absences. See UF Attendance Policy. <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

ACADEMIC HONESTY POLICY: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <http://www.dso.ufl.edu/judicial/academic.php>

Proper citation formats of APA. All images and text from the Internet, journals, or books must have full **APA** citation to be used in your work. APA Style | Electronic References <http://www.apastyle.org/elecref.html>

STUDENTS WITH DISABILITIES: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <http://www.dso.ufl.edu/drc/>

COUNSELING SERVICES: The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center web cite: <http://www.counsel.ufl.edu>
The Counseling Center is located at:

P301 Peabody Hall(352) 392-1575, Monday - Friday: 8 am - 5 pm

ONLINE COURSE EVALUATION PROCESS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty do not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>